

Advanced Art (Juniors and Seniors)

Instructor: JeQuita Lee

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Prerequisite:

Students must be juniors or seniors in high school and have taken an art class during their freshman and sophomore years: painting, drawing, sculpture or ceramics.

Class Definition:

Advanced Art is a high expectation class. Students will be expected to complete at least 3 quality original pieces using various mediums each semester with a total of at least 6 pieces at the end of the year. Students will also be required to write an artist statement for each work as well as a written critique.

Students will create pieces based on themes and prompts discussed in class.

Students will prepare an original piece for the Springville Art Show (mandatory).

Pieces are due the first week of January. ICS Jurors will select 4 pieces from those submitted to be entered into the Springville Art Show.

Summer Sketchbook:

Students will be required to turn in a sketchbook containing a variety of sketches done throughout the summer. Students must do at least 2 / 15 minute sketches a week totaling 20 sketches (10 weeks). Drawing topics may be chosen by the student. Sketchbooks will be ***turned in on the first day of class and graded.***

Yearlong Sketchbook:

Students will be required to keep a sketchbook throughout the year. Sketches will include opening class time sketching and project sketches and notes. Sketchbooks will be checked each quarter.

Summer Sketchbook for Advanced Art

Advanced Art Students are required to turn in a sketchbook containing a variety of sketches done throughout the summer. Students must do at least 2 / 15 minute sketches a week totaling 20 sketches (10 weeks). Drawing topics may be chosen by the student. Sketchbooks are due ***the first day of class and will be graded.***

Sketchbook

Summer sketches will begin your sketchbook for the new school year. Please purchase a **new** sketchbook (not one used previously) **8.5 x 11**. This will be your sketchbook for Advanced Art. If you have other art classes next year you will need a separate sketchbook for those classes.

Criteria

Each sketch should be done on a separate page. Please include date and page number with each sketch. Each sketch should be separate from the other, meaning not working on one sketch, on the same page multiple times. Students need to sketch for at least 15 minutes twice a week. Don't save your sketches to complete in one week at the end of the summer. Spreading it out will help you develop your skills throughout the summer and make it an enjoyable experience. If you get wrapped up in your sketching keep going!! Amazing things can happen ☺

Subject Matter

You may select what you would like to sketch... still life, nature, etc. This is an Advanced Art class so sketches need to be quality (shading, showing value, technique). Invest in your sketching and enjoy the process ☺

This process is a fun way to keep up with your drawing over the summer and to watch yourself develop and grow. You will be ready to start the new school year and it will bless your work for 2020-2021.

Brainstorm Ideas Over the Summer

Spend time thinking through what prompts you would like to develop for the new school year. Think about mediums, themes, etc., so that when school starts you are ready to start creating!

If you have any questions over the summer you can email me at jlee@intermountainchristianschool.org

Have a great summer! – Mrs. Lee